



LEETON  
SHIRE COUNCIL

EST 1930

# ROXY

COMMUNITY THEATRE

## Technical Specifications

*Updated January 2019*

Venue Coordinator: Sam Webber  
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Venue Details: Address: 114 Pine Avenue, Leeton, New South Wales  
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# Stage

## Brief Stage Description

Proscenium arched stage raked 100mm across its depth. Natural hardwood floor. The stage can accommodate up to 60 performers seated. Stage crossover behind cyclorama.

## Stage Dimensions

Stage D (inc. apron)	8.6m
Stage W	8.79m
Proscenium W	8.79m
Proscenium H	6.08m
Apron W	10.56m
Apron D	3.27m

## Setting Line

Back of proscenium arch

## Distance From (SL = Setting Line, CL = Centre Line)

SL to front of apron	3.27m
SL to Cyclorama	5.63m
CL to OP wall	6.58m
CL to PS wall	6.61m

## Stage Wings

Stage wings are approximately 2m wide. A props rooms is located OP.

## Overhead Obstructions

Hanging galleries DS, OP and PS approx. 8m above stage

# Auditorium

The auditorium consists of two levels of seating, currently accommodating approximately 700 patrons. The front 5 rows of seats are removable to accommodate use of the flat floor area directly in front of the stage.



## Stage Lift

The venue has a hydraulic lift at the front of the stage for loading equipment on and off the stage.

## Flying Facilities

The venue has no fast flying capabilities. Overhead stage rigging consists of 3 bars of tri-truss suspended on chain motors along with 4 dead hung lines used for borders and the rear cyclorama cloth. The house curtain is side opening and is driven by a chain motor.

## Hanging Plot

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation
House Rag		Lateral Movement Chain Motor	200	House Curtain
1		Dead Hung	-	Border 1
LX3	870mm	Chain Motor	200	LX3 (DS)
2		Dead Hung	-	Border 2
LX2	2560mm	Chain Motor	200	LX2 (MS)
3		Dead Hung	-	Mid-Stage Traveler
4		Dead Hung	-	Border 3
LX1	4540mm	Chain Motor	200	LX2 (US)
5		Dead Hung	-	Cyclorama

## Drapery

Type	Material	Colour	Width	Height	Quantity
House Curtain	Velour	Navy Blue			2
Border 1	Wool	Black			1
Border 2	Wool	Black			1
Border 3	Wool	Black			1
Legs 1	Wool	Black			2
Legs 2/Traveler	Cotton	Blue			2
Legs 3	Wool	Black			2
Cyclorama	Cotton	White			1

## Safety Curtain

There is currently no fire safety curtain installed at the Roxy Theatre.

# Loading Area

## Access

There is currently no loading dock facility at the Roxy Theatre. Loading access is via Wade Avenue and equipment is transferred to the stage via a hydraulic lift at the front of the stage. Trucks and vans are permitted to temporarily park in the Taxi rank adjacent to the theatre on Wade Avenue.

## Restrictions/Obstructions

Loading area is not at stage level. Cannot currently accommodate rear-loading trucks

## Additional Rigging Notes

There are no load rated rigging points at the Roxy Theatre  
Limited rigging equipment is available in house, including rigging wires, rope, shackles and pulleys

## Staging Notes

All flown items must be rigged with rated equipment and are subject to approval by a venue representative.

All flown items must be stamped with their weight in kilograms.

# Lighting

## FOH Bar (LX4)

Bar SWL 80kg

## Overhead Stage LX Bars

Setting Line to LX1 (US) 4540mm  
 Setting Line to LX2 (Mid-Stage) 2560mm  
 Setting Line to LX3 (DS) 870mm  
 Bar SWL 200kg/bar

## Control

Lighting Console MALighting Dot2 XL-F w/ Dot2 Node  
 Control Channels 4096  
 Signal Output DMX  
 Signal Distribution 4 DMX at console & 4 DMX at dimmers via  
 DMX Lines Dot2 Node  
 LX1, LX2, LX3, LX4

## Dimmer Racks

Total Dimmers 5 x 12 Channel 2.4kW  
 Dimmer Locations Below Prompt Stage

## Stage Luminaires

Fixture Type	Manufacturer	Model	Angle	Detail/Accessories	Output (W)	Quantity
<b>Movers</b>						
	ClayPaky	Axcor Spot 300				8
	Martin	Rush MH-6 wash				8
	Robe Lighting	Robin 300				6
<b>Wash</b>						
	Show Technology	LEDPAR Quad-18			RGBAL	16
	Silver Star	MYCYC2LED			RGBAL	8
<b>Fresnels</b>						
	Selecon	Rama			1200 watt	6

Profile						
	Selecon	SPX				10

### Additional Lighting

Item	Manufacturer	Model	Details	Output	Quantity
Hazer	Antari	HZ500	Single Channel	N/A	1

### Patching

Location	Quantity	Numbering (PS to OP)	Details
LX4 (FOH)	12	37 - 48 FOH	12 10A GPO
LX3 (DS)	12	25 - 36 OS	12 10A GPO
LX2 (MS)	12	13 - 24 OS	12 10A GPO
LX1 (US)	12	1 - 12 OS	12 10A GPO

### Power

3 Phase Outlets

4 x in PS dimmer room

1 x at front of stage apron

### Cabling

The venue has cabling provisions to accommodate to accommodate the venue's lighting stock. Additional equipment will require additional cable to be supplied.

# Audio

## Control Positions

Primary control position is currently set on the prompt side balcony. Alterations to the control position may be arranged in consultation with the Venue Coordinator.

## Control Consoles

Manufacturer	Model	Detail	Quantity
Allen & Heath	ZED-436	32.6.2 7x2 Matrix	1
Allen & Heath	ZED 22FX	22-channel	1

## Amplifiers

Manufacturer	Model	Detail	Quantity
Quest	QA1004	Stereo Power Amplifier	2
Australian Monitor	C800	Dual-channel Power Amplifier	2
Component Engineering	LS-30-M		2

## Equalisation

Manufacturer	Model	Detail	Quantity
DBX	DBX231	31 Band GEQ	2

## Effects Modules

Manufacturer	Model	Detail	Quantity
TC Electronic	M350	Dual Channel Reverb/Delay	1

## Signal Processors

Manufacturer	Model	Detail	Quantity
Xilica	XP8080	Speaker Processor	2
DataSat	AP25	Cinema Processor	1
USL	DAX602	DAC	1

## Speakers & Subwoofers

Manufacturer	Model	Venue Allocation	Quantity
RCF	NX L-23A Active Line Array	Front of House	9
RCF	4PRO 8003-AS Active Subwoofer	Front of House	2
Quest	QSA300	Auxiliary Monitor	4

Quest		Cinema Surround	16
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## Playback

Item	Manufacturer	Model	Detail	Quantity
CD Player	Sony	CDP-CE375	CD Stacker	1

## Microphones

Manufacturer	Model	Detail/Accessories	Quantity
Shure	SM58	Standard Clips	4
Shure	SM57	Standard Clips	2
Shure	SLX UHF Beta58	Standard Clips	4
Shure	PG52	N/A	1
Shure	PG56	Drum Clips	3
Shure	PG81	Standard Clips	2
Telex	PH-88	Headset	3
AKG	C1000S	Standard Clips	2
AKG	D5S	Standard Clips	2
Samson	DE10	Headset	4
Audio-Technica	AT829	Lapel Capsule	4
Audio-Technica	ATW-T1001EX	Bodypack TX	4
Audio-Technica	System 10-Pro	UHF RX	2
Shure	SLX4 L4 638-662Mhz	UHF RX	3

## Audio Cabling

The Roxy Theatre has a limited stock of cable to accommodate the venue's equipment.

## Multicore

The venue has a 32x8 channel multicore and stage box hard wired from control point to prompt corner

## Audio Notes

FOH Speakers dead hung from ceiling in 3x3 LCR configuration

Subs beneath centre of stage apron





## Accessories

Item	Model	Detail/Accessories	Quantity
Microphone Stands	K&M	Tall with long boom	5
		Short with short boom	3
	Generic	Tall with long boom	1
DI Boxes	Behringer	Ultra-DI	2
Isolation Transformer	ART	Dual Channel Isolator	1
Drop Boxes	-	-	N/A

## Audio Visual

Projection Room

Yes

### Projectors

Manufacturer	Model	Details	Quantity
Panasonic	PT-DW5000E	Fixed to front of auditorium balcony	1
NEC	NC2000S	Digital Cinema projector	1
Cinemeccanica	Zenith ZX6500H	35mm Cinema projector	1

### Screens

Cinema Screen

White Cyc Cloth

### Audio-Visual Playback

Item	Manufacturer	Model	Details	Quantity
Blu-Ray Player	Sony	BDP - S5100	Blu-ray Player	1
DVD Player	Denon	DVD-1930	DVD Player	1

# Backstage

## Stage Manager's Area

The stage manager's area is located in prompt corner.

## Talkback/Comms

Master Unit	Jands Ezi-Com on one common loop
Total Sub Stations	3
Total Headsets	3
Radio Units In-House	N/A
Talkback Patching Locations	Prompt corner Projection room Control Point at PS balcony

## Paging/Show Relay

There are currently limited paging/show relay systems installed in the venue

## Dressing Rooms

Dressing Room	Capacity	Toilets	Showers	Details
#1	8	Y	N	
#2	4	Y	N	

## Laundry Facilities

There are currently no laundry services within the venue.

## Production Facilities

Production Desk	N/A
Production Office	Accommodated inside projection room
Phone	Yes
Fax	No
Internet Access	Yes

## Stage Door

Stage door located on Wade Avenue with access to OP. Access during bump-in/out will be controlled by the duty technician.

# Additional Facilities & Information

## Backline

There are currently no drum kits, instrument amplifiers or other backline items supplied at the venue. A Yamaha CFIII Grand Piano and a Wurlitzer organ are available for use. Tuning of the piano is the responsibility of the hiring party.

## Rehearsal Space

There are currently no rehearsal spaces available at the venue.

## Staffing

The venue has a crew of casual theatre staff available for performances and events. These staff are managed by the venue coordinator.



# Venue

The Roxy Community Theatre operates one (1) auditorium that functions as a cinema and live entertainment venue. A supper room and foyer area are also able to accommodate small presentations and meetings. The main auditorium has a proscenium arched stage with a dual-level, raked seating capacity of 700pax.

A core team of two (2) people run the venue, which is owned and operated by Leeton Shire Council, and we have a pool of casual box office and production staff.

The venue is located in the town centre at 114 Pine Avenue, Leeton.

## Staff Contacts

Venue Coordinator  
Phone Number  
Email Address

Sam Webber  
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Venue Technician  
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Suesann Vos  
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Ticket Outlet

Tickets available at the Box Office or online at  
[www.roxyleeton.com.au](http://www.roxyleeton.com.au)